

BUT THIS IS

f cls.

STR.

43

44

45

46

WINE THAT'S ALL TOO STRANGE AND STRONG, I'M FULL OF FOOL-ISH

STE

CLS.

(EH)

47

48

49

50

SONG, AND OUT MY SONG MUST POUR. SO PLEASE FOR-

Musical notation for the first system, including vocal line and piano accompaniment. Circled measure numbers 53, 54, 55, and 56 are visible in the piano part.

-GIVE THIS HELP-LESS HAZE I'M IN, I'VE REARLY NEV- ER

Musical notation for the second system, including vocal line and piano accompaniment. Circled measure numbers 57, 58, 59, and 60 are visible in the piano part.

BOTH: BEEN IN LOVE - BE- FORE.

Musical notation for the third system, including vocal line and piano accompaniment. Circled measure number 61 is visible in the piano part.

Little Dialogue

Handwritten text "Little Dialogue" written across several empty musical staves.

PIANO-CONDUCTOR

18

"GUYS AND DOLLS"

BEETLE RACE (THE RAO)

CUE: (ARVIDE) "YOU'RE EVEN MORE TIRED THAN I AM." (WHISTLE CUE)

*Will Falter*

**3x**  
TUTTI

(3x-pp AT BRANNIGAN'S ENTRANCE)

Musical score for measures 1-6. The top staff is a single melodic line in treble clef, 2/4 time. The bottom two staves are piano accompaniment in grand staff. Measures are numbered 1 through 6. The key signature has one sharp (F#).

Musical score for measures 7-12. Continuation of the piece. Measures are numbered 7 through 12. The piano accompaniment features some chords with accents.

Musical score for measures 13-17. Continuation of the piece. Measures are numbered 13 through 17. A first ending bracket labeled "1.+2." spans measures 15 and 16. A second ending bracket labeled "3." spans measures 16 and 17. The piece concludes with a final cadence in measure 17.